

SONGS BY  
Lily Strickland

*Songs*

AT DAWN . . . . .	Medium voice, in C	.50
BECAUSE OF YOU . . . . .	High voice, in C	Medium voice, in A <sup>b</sup>
COLLEEN O' MINE . . . . .	High voice, in E <sup>b</sup>	Low voice, in C
COMPENSATION . . . . .	Medium voice, in A	.40
FATE . . . . .	High voice, in F minor	Low voice, in D minor
LITTLE WHITE BIRD . . . . .	High voice, in D	Low voice, in C
LONELINESS . . . . .	Medium voice, in C	.50
MY HEART'S AYE TRUE . . . . .	Medium voice, in A <sup>b</sup>	.50
SINCE LADDIE WENT AWA' . . . . .	High voice, in E <sup>b</sup>	Medium voice, in C
TO A HIGHLANDER . . . . .	High voice, in D minor	Low voice, in B minor
<i>Sacred</i>		
WE LIFT OUR HEARTS TO THEE . . . . .	Medium voice, in E <sup>b</sup>	.50

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*To our Allied Dead*  
TO A HIGHLANDER

OSCAR APPLETON CHILD

(Original Key, F)

LILY STRICKLAND

Andante sostenuto

VOICE      *p con express.*

PIANO      *fp*      *p*      *mp*

Sleep soft-ly then, your

ten.      poco cresc.

face turn'd f'ward the foe,      No more the sound of — pi-broch shall you know; The

poco cresc.

ten.

accel.      *sforzando*      marcato rit.

skirl - ing pipes      that call'd you from the glen,      Shall call to — you no more —

accel.      *sforzando*      marcato rit.

4

*dim.* sleep sound - ly then. *fervently* Rest

*dim.* *fp* *pp* *mf*

proud - ly in your clans-man's tar - tan plaid, A - bove your heart a -

*ten.* *Martially* badge of hon - or laid. By Scot - - - tish blood that

*rall.* leap'd as stream to sea, To spend it - self in joy - ous bra - ve -

*rall.*

ry. *pp* *tenderly*,  
Sleep sound - ly far from

*p* *poco cresc.*  
Lo-mond's mis - ty blue, From heath - erd hills, from land that moth-er'd you, Sleep

*poco cresc.*

well, your work is done, the sol - dier's part Is act - ed,

*p rall.*, *dim.*  
sleep — he - ro - ie High - - land heart.

*dim.*

# A SUCCESSFUL NEW SONG

FOR YOU

Words Anonymous

LAURENCE H. MONTAGUE

(Original Key, E)

If I could have my dear'est wish ful-  
fill'd; And take my  
choice of all earth's treasures too, And  
ask of Heav'n what'er I will'd, — I'd ask for you, — I'd ask for you.

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Orchestra parts, 50¢

HIGH VOICE, IN G

MEDIUM VOICE, IN E

LOW VOICE, IN D

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